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Why Use This Image

The title of the book is ‘A Contributors' Guide to BRL-CAD’, to me, that meant BRL-CAD was being introduced or re-introduced to anyone who was interested in it. The man with the binoculars is trying to find or discover something and that is what the guide is about. Discovering BRL-CAD, in a way one had not before. While a person already familiar with BRL-CAD or interested in design, open-source, CAD might pick up the book based on its title alone, someone unfamiliar to this world might not. Thus the image is meant to be eye-catching, and increase a person’s curiosity in the book. So more people are drawn in to what they may otherwise have missed out on.

I thought the image would be attention-grabbing, however, if found otherwise or not liked for any reason, I could find replacement.

Marie Gita Ribeiro